

My Tuesday

By A. G.
(Special McGill Daily Correspondent.)

New York, October 17.—Dean Douglas Clarke has done a good and great thing for music in Montreal, and it is doubtless a tribute to his accomplishments that the Carnegie Foundation has come forward to equip McGill with a set of recordings of the music masters. The anthology, said to be one of only two of its kind in America, will, according to present plans, be housed in a room at the Conservatorium where students of all faculties may come to recreate. We should like to see the clubroom and the whole project carried out in the spirit of Dean Clarke's own approach to music. Once, conducting the Montreal Orchestra in one of his own compositions, a light, impressionistic piece, the Dean announced that the thing had no title, but if it had, he rather thought a suitable one might be, "Riding a Bicycle Along Sherbrooke Street on a Spring Day, Without Hands." But our hope is probably too sanguine.

We, Us, Appreciator.

This may be because we were once, for one memorable evening, a regular, organized Music Appreciator, one of a small, select coterie who used to foregather at regular intervals—full of the moon, as we recall, to listen to recordings. It is a mystery to us how we ever got in the first place. We must have gotten a phrenologist to forge an acceptable set of head measurements for us. At any rate, there we were, a member in good standing. Or good lying down, for the members' houses where the group was accustomed alternately to gather, good, respectable, comfortable homes on run-of-the-mill days, reasonably stocked with furniture, suddenly became on meeting nights completely innocent of all modern convenience except for a few skinny colored pillows on the floor and an old day-bed or two, covered with a Spanish shawl. But you try standing through an andante movement. Besides, we were in Bohemia. We lay down.

Disgrace.

Then the member who had read the best paper on a musical subject that evening proudly wound up the gramophone—electrical phonographs were not so common then—and soon the music would come pouring out into the darkened room, aglow with sensitive appreciation and Sweet Caporal tips, diminishing to a trickle when it came time to change the record. It was at first an experience not without charm—the soft, sybaritic feel of wooden boards under your back, the slight pressure of a friendly foot in your face—but our limited capacities soon fell down when called on to fit the sound of sagging bed-springs into a Bach fugue. We thought it was silly. We said so. Before you could say Pyotr Ilyitch Tchaikovsky, the lights were up, the chairman was calling for a show of hands, and we found ourselves no longer a Music Appreciator. It was of little comfort at the time that we were thrown out before it occurred to any of the irate Friends to tear our ears off, in lieu of epaulettes, to symbolize our dishonourable dismissal. We were disgraced, and pretty sad.

Resurrection.

It was not easy to regain confidence in ourselves. Slowly, painfully, through Saturday morning sessions at the Mount Royal with the children's music appreciation classes—a fine sight we must have been, too, disguised in short pants (Continued on Page Four)

ISBISTER SCANS DEVELOPMENTS SINCE MUNICH

Chamberlain Scored for Sincere But Misguided Effort

SITUATION STILL TENSE

Sun Life Man Addresses Noon Hour Forum

The S.C.M. yesterday played host to a small group of students when they presented Mr. Claude Isbister in the second address of the "Behind the Headlines" series. Mr. Isbister spoke briefly of the various events which have darkened the European scene since the signing of the Munich peace pact. The address was given in the recreation room of Strathcona Hall.

Mr. Isbister stated that he did not believe that matters had been settled in such a manner as to ensure peace for any considerable length of time, and while he thought Chamberlain to be sincere in his belief that his own methods were to prove the most effective, he was of the opinion that it would not be long before another crisis should arise. He said that if the policy of "stand and deliver" were again employed in the settlement of any such future crisis, it would become increasingly difficult to stop Hitler in his bloodless conquest of Central Europe.

Hitler Takes Mile.

It was stated by Mr. Isbister that Hitler's most recent demands of the government of Great Britain, namely those which clarified his desire for an air force which was to be three times as powerful as that of the British, only went to prove that the proverb, "Give him an inch and he'll take a mile," will outline the story of Hitler's march across Europe unless he is stopped and it will be force alone that will stop him. Mr. Isbister stated that the "bad boy of Europe" can never be trusted to content himself with that which is given him and the best policy would be to give him nothing more. The speaker was introduced by Harold Williams, a member of the cabinet of the Student Christian Movement.

The next address in the "Behind the Headlines" series will be given in Strathcona Hall next Monday at 1.30.

JOURNAL CLUB MEETS

"The Yield of Nuclear Reactions: Theory and Experiment," is the subject of an address at the second meeting of the Journal Club to be held on Tuesday, October 18 at 5 p.m. Mr. L. R. Walker will speak to the club in Room 210 of the Macdonald Physics Laboratory.

This meeting is open to all students interested in the address.

CRIME DISCUSSED

"Scientific Evidence in the Criminal Court" will be the subject of Dr. L. Joslyn Rogers, of the University of Toronto, when he addresses the Chemical Society tomorrow in the Macdonald Chemistry and Mining Building at 5 p.m. Tea will be served to the members of the Society in the Baillie Library. All those interested are invited to attend.

Symphony For a Dime Offered Students For Tonight's Concert

Rosario Bourdon Comes From New York to Conduct Interesting Programme; Tickets on Sale at Daily Office

Ten cents a seat—reputedly the lowest price at which tickets for a symphony concert have ever been offered in Canada—will be the cost to McGill students of tonight's concert at the Forum, where the orchestra of Les Concerts Symphoniques de Montreal will perform. The management of the Societe des Concerts Symphoniques has extended this very special invitation to the student body, so that at least no financial barrier will stand in the way of the enjoyment of tonight's program.

This event, the last in an all-summer series of "pop" concerts by the orchestra, is being given for the benefit of the B.C.G. Tuberculosis Clinic. For the special occasion, Rosario Bourdon, well-known symphony conductor will come from New York to conduct.

Student Society Head Will Be Chosen Today

Nominations for the presidency of the Students Society close today at 2 p.m. These must be in the hands of Mr. Fletcher in the McGill Union. The election was necessitated by the resignation last spring of David Fraser, who won a Guy Drummond travelling scholarship to study in Paris. All students who have paid the sessional fee will be eligible to vote on November 2.

Occupying a leading position on the campus, the president represents the Students' Society at all important University functions. He is chairman of the Students' Executive Council and a member of all special committees appointed by the council.

HISTORICAL CLUB PLANS ACTIVITIES

Book Prize Is Annual Award; Banquet Concludes Season

The Historical Club held a membership meeting yesterday at which President Clive Von Cardinal outlined the season's activities and stressed the desire of new members. Freshmen and upperclass men, alike, were invited to join the Historical Club, and will be welcomed at its first meeting of which details will be announced in a later issue of the Daily.

One of the most outstanding features of the club is its annual award offered to the freshmen. Each year the Historical Club presents a book-prize to the second-year man who attained the highest marks in History at the close of his first year. This is one way in which the club creates an interest in and furthers the study of History in the college.

"We are going to deal with artistic and cultural subjects," said the President in announcing plans for the forthcoming season. He also stated that at the conclusion of the term's activities a closing banquet would be held together with the R.V.C. Historical Club.

The Club meets every third Tuesday evening in private homes. The staff of the History Department of the University attends these gatherings which are conducted by the club in an effort to supplement the study of history in college.

Regular club meetings will probably start within the next two weeks, it was announced. Any students who are interested in joining are requested to turn out to the first meeting or see the club Secretary, Austin Johnson.

A coed was telling me the other day that she had been doing some thinking. Now the fact that anything feminine has been thinking, she had evolved a bit of philosophy. She said she just happened to pop upon it one night when she had nothing better to do. Her philosophy is: "A woman with a career is not an act of God; it's the negligence of some man."

Of course, this philosophy is not applicable to the coed who thought of it as she has both a man and a job, she says. I can't tell you her name, but her initials are Dottie Clements. Kernel.

casion, Rosario Bourdon, well-known symphony conductor will come from New York to conduct. Mr. Bourdon, whose radio work has established him high in conductorial ranks has chosen an exceptionally fine program that includes Tschalkowsky's Fifth symphony, "Pavane a une Infant Defunte" by Ravel, and Beethoven's "Leonore" Overture No. 3, among other works. The management of the orchestra, who yesterday issued news of the extraordinary offer has announced that a large number of the ten-cent tickets will be available to supply the heavy student demand.

FREEDOM TOPIC OF DISCUSSION

Howard Rhys to Introduce Subject to Philosophical Society

Meeting to Be Held in Strathcona Hall at 8.15 P.M. on Thursday

"Is Freedom the Absence of Restraint?" This is the question which will be discussed at the first open meeting of the Philosophical Society on Thursday night at Strathcona Hall. The discussion will open at 8.15 p.m.

Howard Rhys, who is taking Honours in Philosophy, will introduce the subject in the manner customary at these meetings. The question will then be open to the floor to be freely discussed by all those present.

The problem of freedom is especially interesting at present, the Executive states, because of its scientific aspects. Several scientists claim that the unpredictable actions of organisms is nothing but the lack of a restraining force. This would seem to imply that the force when not restrained has no determined direction of its own.

Political freedom may enter into this discussion as well as that of freedom of will.

In past years the subject of the opening meeting was "What is Philosophy," but this has been abandoned this year in order that more vital and interesting questions may at once be considered.

After the discussion refreshments and cocoa will be served. The Executive states that anyone interested may come to these meetings, and especially students in Philosophy.

Valet: "Sir, your car is at the door."

Dean Petrie: "Yes, I hear it knocking."

My Building's Air Conditioned, Try My Pure Ozone, Says Bill

Bill Gentleman Worries About Open Windows—Claims Arts Building Specially Ventilated—Lacking His Specially Prepared Air, Students Catch Colds

Bill Gentleman is worried these days. In fact he is getting grey with worry. He worries about open windows, and thereby hangs a tale.

Bill Gentleman takes great care to prepare the air for the Arts Building, and when students open the windows these warm days they don't get Bill's specially prepared air, and that breaks Bill's heart. "It is all in the students' interest anyhow," says Bill, "especially the ozone I put in the air. Keeps them from catching colds."

In the basement of the Arts Building there is a dark doorway which leads into the awful laboratory where the air and the ozone are prepared. There are huge electrical motors there running all day and the walls are covered with switches. Only Bill knows the secrets of these walls, therefore the

PLAYERS' CLUB STARTS ANNUAL ACTIVITY TODAY

Casting for 'French Without Tears' Begins

JOHN MELLOR DIRECTS

Personnel of Departments to Be Chosen at Meeting

The McGill University Players' Club swings into action today, commencing this year's activities with a general meeting in the Union Ballroom at 5.15 p.m. The meeting, which will serve the dual purpose of enlisting freshmen in the Club and outlining the plan of activities for the coming year, will be presided over by Sterling Ferguson, president of the organization.

In an announcement issued last night, Ferguson emphasized the necessity that every freshman interested in dramatics should attend this first meeting. All those who wish to enrol will be requested to fill out forms from which the executive will be able to assign them to the various departments of dramatic work in which they wish to participate.

Casting Starts Tomorrow.

On Wednesday, at 4 p.m., casting will begin for "French Without Tears," the initial production scheduled for presentation in Moyse Hall on the nights of December 10, 11 and 12. At today's meeting, the first steps towards the formation of production and business committees for this play will be taken.

The president also announced the engagement of a new director, John Mellor, formerly associated with the Montreal Repertory Theatre and the Canadian Industries organization. Mr. Mellor comes to the club with the highest recommendations and is expected to aid the club considerably in their drive for a successful year.

DIRECTIONS TO BE PLACED HERE FOR LOCATION OF TIME CAPSULE

Princeton University has just been selected as one of the world's key repositories for a book describing the Westinghouse Time Capsule and telling posterity 5,000 years hence how to find and understand it.

The volume is printed in non-fading ink on permanent rag paper calculated to last several centuries.

The torpedo-shade capsule, which the Book of Record will locate 5,000 years from now, is constructed of corrosion-resisting metals and is buried 50 feet under ground on the site of the Westinghouse Building of the New York World's Fair.

Among the articles to be preserved in the capsule are writings by Professors Albert Einstein and Thomas Mann, of the University.—The Princetonian.

CO-ED WINS BOVEY SHIELD; CHAMPIONS NECESSITY FOR STRENGTH OF DEMOCRACIES

Nominations for Pit Committee Close 21st

"The Pit," the Student Co-operative Restaurant operated in the basement of Strathcona Hall, is calling for nominations for three new members of the committee, one of whom must be a woman student and one a resident of the Hall. Once a year three students are elected to this committee and hold office for a period of two seasons while at the same time three resign. These students form the executive of "The Pit" of which one of the most popular features is the paying of dividends on all meal tickets issued. The nominations for these prospective restaurateurs must be signed by ten students of any faculty and handed in to "The Pit" by 5 o'clock on Friday, the 21st.

LITERARY SOCIETY ACTIVE AT MAC

Tudor Hall Artists to Perform; Amateur Show Held

Macdonald College, October 17.—On Thursday evening the Literary and Debating Society, as a regular part of their season's program, will present the Tudor Hall Artists under the direction of Paul Lieven. The Tudor Hall Artists are known to radio listeners for their concerts over the air; they will be remembered at Macdonald College for the performance they gave last year in the Assembly Hall.

In last week's program of the "Lit. and Deb.", Macdonald students were entertained by an amateur session under the direction of G. C. L. Goss. The entertainment opened with a novelty chorus skit by the Senior girls. Two piano selections were heard, the St. Louis Blues and one of Chopin's better known works, played by the Misses McCrady and Judith Blumkin respectively. The greater number of the amateurs aspired to recognition through their vocal efforts; several voices were heard in renditions of some of the popular tunes of the day. Helen May demonstrated her talents in a tap dance which brought enthusiastic applause from the audience. The closing number on the evening's program was a skit, by the Junior girls, taken from "Snow White and the Seven Dwarfs."

Eleanor Carlyle who sang "Star-dust," Helen McCrady who played an arrangement of the St. Louis Blues, Howard Webb who received tremendous acclaim for his version of "There's a Lovelight in the Starlight," and Helen May whose tap dancing caught the crowd's fancy, were adjudged by the audience to be the top performers of the evening.

YOUTH FORUM MEETS

Dr. Grant Lathe will address a Christian Youth Forum on Youth Builds a New China in St. Mathias' Church Hall this evening at 8.15 p.m. A graduate in Medicine of McGill University, Dr. Lathe was a delegate of the International Student Delegation to China. Visiting nine provinces and travelling as a guest of the Chinese Government, the speaker is thoroughly familiar with the subject. He has seen at first hand all the horrors and bloodshed that constitute the present Sino-Japanese War, and has been granted interviews with the Generalissimo and Madame Chiang Kai-Shek, and scores of Army and Government leaders.

In addition to this verbal account, moving pictures of many interesting places and events—American Mission's Headquarters at Hankow, Universities, Japanese advance, a reception by four thousand Chinese children, organized and handled by themselves—will be shown.

After the guest speaker's remarks, the floor will be thrown open for discussion. Students interested in the closer co-operation of Christian groups in the city are invited to attend.

NEWMAN CLUB TO HOLD DANCE

Gather in Union Grill Tomorrow Evening

Welcome Extended to All Catholic Students

The Union Grill will be the scene of an informal dance tomorrow at 9 o'clock when old members, new members and prospective members of the Newman Club will gather for the opening festivities of the season's programme. Inspiration for the hilarity which it is hoped will be forthcoming will be supplied by Archie Etienne and a special edition of his band.

The Newman Club has been extremely fortunate this year in securing about seventy-five new members from the class of '42, humble freshmen all. This should help to make the coming year a successful one for the club and the programme gives every promise of being interesting and varied enough to satisfy everyone.

The Executive extends a cordial invitation to all Roman Catholic students for the informal and ensuing activities. Tickets for the dance are 75 cents a couple and may be obtained at the Union Tuck Shop. Women students who are not acquainted with other Newman Club members are urged to get in touch with Julia Hackett or Catherine Chard.

A number of members will be coming stag to this dance so that both men and women who come alone are assured of finding partners.

DINNER IS GIVEN BY COSMOPOLITES

Mde. Saint Martin Will Be Guest of Evening

An informal dinner will mark the opening of the Cosmopolitan Club when it meets for the first time on Thursday at the Hungarian Restaurant. A short discussion followed by dancing will conclude the gathering. A group will meet at Strathcona Hall and leave there at 6.30 p.m.

Madame Saint Martin will be the special guest. She will render many songs of different nations, thus exemplifying the spirit of internationalism which is fostered by the Cosmopolitan Club.

Students of all nationalities are welcome. Many countries of Europe and Asia are represented in the club, as are the United States and Canada. Freshmen and freshettes are especially invited. The all-inclusive price is 50 cents. The annual dues may be paid at the meeting, the executive states, but those who attend the dinner are not obliged to become members.

"But why are you so angry with the doctor, Janie Bell?" "I told him I was tired, and he asked to see my tongue."

Around The Campus

Calling for presidential nominations—these must be in by 2 p.m. today . . . All who aspire to fame behind the footlights come to meeting of Players' Club at 5 p.m. today in Union Ballroom . . . Newmanites swing it in time with the baton of Art Etienne tomorrow night . . . Representatives of all nations dine together at the Hungarian Restaurant Thursday. All Frosh are welcomed to this first meeting of the Cosmopolitan Club (bring your money with you) . . . For the music lovers (not swing addicts) we offer Rosario Bourdon directing Tschalkowsky's Fifth Symphony tonight at the Forum . . . Dr. Grant Lathe speaks today on "Youth Builds New China" . . . Maybe the Engineers can learn something here? . . . Those eager to improve their German "sprechen" join the German Club. It meets at 8.30 tonight. We hear that a stein of beer aids in the reproduction of guttural sounds . . . Professors advise . . . Scientists note: Journal Club in Physics meets today in lab at Physics Building . . . Tomorrow Dr. L. J. Rogers will enlighten us on "Scientific Evidence in the Criminal Courts."

THREE WOMEN ENTER

Lack of Freedom in States Stressed

SYLVIA GROVE VICTOR

Martin Goldberg and Emmus McCusker Obtain Honorable Mention

By H. B.

"It is not necessary to fight for democracy. Merely a firm determination on the part of the democracies to fight for their liberty would call the bluff of the dictators; then war would be averted." It is with these words that Sylvia Grove concluded her speech, winning for herself the distinction of being the first woman to gain highest honours in the Bovey Shield contest. Twenty men and three women vied for first place in the annual Contest, held yesterday, which had for its resolution, "Is Democracy Worth Fighting For?"

"A person coming from a country under the yoke of fascism or communism will appreciate the freedom which we enjoy in a democratic country such as ours," the winner of the trophy said in supporting her ideas for the affirmative side. She outlined the benefits obtained in a democracy. "Individualism is not suppressed; community life prospers; foreign policy is regulated."

Honourable Mention Given.

Martin Goldberg and Emmus McCusker won honourable mention; both supported the affirmative side. To stress the importance of fighting for a democratic country, both contestants compared the conditions in a totalitarian state with those in a democracy. "A democracy is more stable than a dictatorial country; it is a way of living which allows people to fight for peace," the former stated.

The majority of contestants took their stand on the affirmative side, although several presented views for the negative. One of the latter stated that "democracy is not worth fighting for because it is rapidly evolving into socialism, and fighting for an unstable form of government would be weak." Another contestant, who was not in favour of the resolution, stated that "in a democracy there is lack of unity, capital is disrupted and factions arise. Unity and harmony can be found only in totalitarian state."

Freedom Emphasized.

All speakers, who favoured the resolution, emphasized the freedom found in a democratic country—"freedom of opportunity, freedom of the press, freedom of education and scientific research are privileges of the person living in a democracy. Whereas in a dictatorship, all personal freedom is repressed; war too is inevitable as territorial demands are never satisfied in such a despotic state."

Colonel Bovey attended the contest, and Professor R. deFrench, of the faculty of Engineering, and Alfred Pick, last year's president of the Debating Union, acted as judges. Morton Godine, president of the Debating Union, presided.

World News In Brief

Benes to Teach at Chicago

Chicago, October 17.—Dr. Eduard Benes, former President of the Czechoslovakian republic, has accepted an invitation to become a visiting professor at the University of Chicago. It is believed that he will lecture on democratic institutions.

Revolt in Mexico

Mexico City, October 17.—Three groups of Agrarians listed as army reserves are reported to be in revolt in the State of Sonora. Yaquis Indians are also reported to be aiding the rebels. Government circles said there has been no movement of Federal troops to the affected region.

Drive on Canton Halted

Hong Kong, October 17.—One hundred thousand well-equipped Chinese troops entrenched forty-five miles east of Canton were reported today to have stopped the Japanese South China expedition in bitter fighting. The resistance has apparently checked the invaders after they had made a 45-mile drive that half cut the Canton-Kowloon railway.

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Royalty and McGill

THE proposed trip of Their Majesties to Canada has been hailed as a great event in the history of the Dominion. It should prove of particular interest to McGill, for since 1821 Royalty and the University have been closely linked. A Crown charter gave McGill its first official title—The Royal Institution for the Advancement of Learning. Members of the Royal family have honoured that title by accepting the University's degrees.

Of significance to students here is the fact that King George's father, mother and brother are alumni of McGill. On September, 19, 1901, His Royal Highness the Duke of York and Her Royal Highness the Duchess of York received degrees at a special convocation. Eighteen years later, Edward, Prince of Wales, signed his name to the University's honour list as he received an LL.D. degree.

Next Spring, the first ruling British Sovereigns to visit this continent will arrive in Canada. What would be more fitting than to add their names to the honour list of an old and famous Royal institution—McGill University?

The Players' Club

THE Players' Club holds its first general meeting today in the Union Ballroom at 5.15 o'clock and thus commences another year of activity.

This organization, alternately amongst the best and the worst in the university, should be due for an upward trend. In the past two years it has proved somewhat of a disappointment. Its partial failure may have been caused by bad selection of plays, inefficient direction, poor acting, or merely general lack of enthusiasm. Any one of these factors would damage the club, and evidently one or more of them did.

This year's executive has embarked on a sweeping plan of reorganization—decidedly a step in the right direction. But without the support of the student body, any conceivable type of reform will be useless. Certainly, taking its fifteen-year record as a whole, the club deserves the encouragement and the respect of every student, and this support should be forthcoming now, whether it be actual, in the form of services given to the club, or moral, in the form of attendance at the plays.

Note to the Political Economy Club: We hate to touch on sore spots, but did you notice that the winner of the Bovey Shield competition yesterday was a co-ed?

Entitled "Special Problems in Food for Men," a course in Wayne University, Detroit, attracts male students from the junior and senior classes. Instructions include marketing, food preparations, choice of kitchen and dining equipment, serving, carving and etiquette. The majority of the men say they are taking the course to learn to "play the perfect host."

MUSIC

TED SHAWN DANCES ON SATURDAY EVENING.

When Ted Shawn, celebrated innovator of the dance, brings his men dancers to the stage of His Majesty's Theatre on Saturday evening October 22, he will offer "Dance of the Ages," described as "an elemental rhythm in four movements," according to a recent announcement. The dancer, who is particularly noted for his highly panoramic and visionary creation in the modern idiom, is said to be characteristically represented in this work—his most recent one on so ambitious a scale. A new and original musical score by Jess Meeker, pianist-composer of the group, will accompany the dance. Tickets for the unique occasion are now on sale at Willis' and Archambault's. Information regarding the cost of special student tickets for a complete series of concerts, of which this is the first event, may be had by phoning CRescent 8542.

A New Orchestra Planned.

All instrumentalists at the University wishing to do orchestra work of a serious nature are asked to leave a note for the Music Editor at the "Daily" office. If sufficient interest is shown, a small orchestra or several chamber groups will be formed.

CO-EDITS

SUCKER ASSIGNMENT.

A breathless freshette in a green coat to match her experience, or rather lack of it, stood outside the door of the Registrar's Office trying to figure out what she would say within the next few minutes.

"The diplomas are going to be written in English instead of Latin from now on," they'd told her, "find out why."

Off she trotted with pencil in one hand and grubby notebook in the other to cover her big assignment.

"I'm getting all the breaks," she thought, "and this is only my first year, too." But she was soon to find out differently.

"The diplomas haven't been changed for twenty years," she was informed, "and what's more they aren't going to be, but an innovation was brought in eight years ago. Perhaps that's what your News Editor meant."

"What was that?" she eagerly asked.

"Maybe it was nine years ago," the Registrar reconsidered, that they decided it might be advisable to have the names of the students written in English instead of Latin on their diplomas. It's really quite surprising that the Daily hasn't sent a reporter out to cover the story before now."

"How did they happen to change it?" she asked, hoping to find out something about her assignment.

"Well, Henry became Henricus, and George became Georgius. These names had to be put in the accusative case, so if Ada Smith got her B.A., she became Adam Smith on her diploma, which was quite ridiculous, and rather confusing to her future employer, if any."

The freshette reporter, feeling foolish, to say the very least, came down to the Daily office to find out exactly what she was sent after, and to bemoan the fact that last Monday they'd sent her out to interview the Principal of Western when he wasn't in town.

Closely she scanned the pages of the assignment book to discover that they contained exactly the same words she thought they did, and very carefully she crossed them out to write "baloney" in their place. Feeling somewhat satisfied she sat down to write an epic poem on the trials and tribulations of a freshette reporter, and after spending the next five minutes trying to figure out who she reminded her of, the News Editor arrived, and laughing at her sucker assignment, he told her that her poetry reminded him of Gertrude Stein.

"Even Gertrude Stein would be sent out to cover things that weren't," she complained, continuing with the third verse of her poem, "Queer places, these newspapers."

MEUM SIT PROPOSITUM

SOLUTION.

Oh seekers of peace
And the simple life
Hie off to a farm
And a simple wife;

A home not plagued
By a decorator's bane
Where the chintz-bug invades
Only sofa as the grain;

Where the good wife's hair
Does not suddenly turn
Like city whim-men's
From blonde to auburn;

A cow or two
Perhaps a nag
And as for fresh milk
It's in the bag!

Here raise the kids
Who'll raise the roof
They'll get your goat
But I've gone far enoof!

—TONY.

CLIPPED QUIPS

The modern coed is like a motorcycle cop. She's after anybody with a fast car.

A South American hospital is being picketed this week. Probably waiting for Death to strike.

—DAILY ATHENAEUM.

Something should be done about these tight freshmen who are getting their clothes in their own sizes.

—SILVER & GOLD.

COLLEGIANA CLIPPINGS

CONTEMPORARY THOUGHT.

The student, in my opinion, should have more voice in his education than he now has. The better third of college upperclassmen are more progressive and more informed in respect to their educational needs than are most members of the faculty. They should have a voting part, with the faculty, the administration and the trustees in running their university.

These students feel that college education is not a success. They feel that educationally they have only a collection of fragments, a broken melody of this and that, when they take their degree. Some of it may be interesting, but most of it is utterly irrelevant. They resent the lack of integrity of their educational experience, and the failure to make significant contact with the life they must face. I know students well, and I think these statements are not overdrawn.

The course in Contemporary Thought is a small effort to meet these needs in upper class work. What universities in general, and more specifically departments of Philosophy, should be doing must be undertaken by an isolated course here and there in the college system. The course first of all tries to meet the college student as he is and to reach his interests and needs. It tries, secondly, to relate the varied fragments of his educational experience into a whole, a world. It performs the primitive function of philosophy in studying the sciences, the arts, religion in their relation to each other. That is a big order, but we must do it or accept intellectual disintegration.

The course tries also to acquaint the student with contemporary problems, ideas and men as they emerge in this whole pattern. And it tries above all to help the student in expressing himself and in formulating his own world. The student reads extensively the words of modern minded men, from Plato to Bertrand Russell, from Einstein to Dewey, Havelock Ellis or Frank Lloyd Wright. He writes what he thinks; he gives and gets criticism. He works hard in this course—and like it.

—The Collegiate Review.

Ambitious young men with athletic talents who desire a college education are offered certain inducements to attend the universities around Spokane, according to a folder received by The Gateway:

"If your boy kicks seventy-five yards and can do 100 in ten flat, get in touch with the Athletic Round Table. We provide room and board, roadsters, blondes, ball bonds, special tutors, gas and at least \$150 per month at his favorite school here. While the boy is preparing for life's battle under a coach who will lay down his life (the boy's), he can enjoy the finest handiwork of nature and man.

To hell with old Cornell; Refrain from Notre Dame,
To heck with Georgia Tech. Send the young man to old SPOKANE!"

—Gateway.

IMPOSSIBILITIES

I can't unscramble eggs and I suspect That any man who claims to be a fool. I cannot square a circle, or trisect An angle with my compasses and rule; I don't know how to swim across the ocean; I don't know how to keep from paying taxes; I don't know how to make perpetual motion, Nor how to throw the earth from off its axis. I can't create pure gold from common slag; I can't make rivers take an upward course; I don't know what would happen if a snag, Immovable, met irresistible force. I cannot make the sun spin 'round our sphere; I can't make ten and eighty equal one. I have tried so hard to forget you, dear; But that's another thing that can't be done.

—DAILY ATHENAEUM.

NOT HIS TYPE

He had the creative impulse! He didn't think he could wait until he could get to a typewriter. He took the steps two or three at a time. Into the office he dashed, leaving a trail of havoc behind him. He raced to the file cabinet and pulled down a ream or two of paper.

Grabbing the cover from the typewriter, he gave vent to a mad yell of triumph. He inserted a sheet of paper in his machine. Yanking a chair from under his boss, he threw it across the room to his desk and jumped after it. He sat down. Placing his long, artistic hands upon the keyboard he collapsed into a blank stare.

He didn't know how to type.

—DAILY ATHENAEUM.

HM. HM. HM.
I wish i wuz
en awthur
i wish i wuz
a poet
butt i ken never
bee won
en how dam wel
i no
ett.

—SILVER & GOLD.

Overheard: "I couldn't sleep at home, so I'm going to the Library." "Do all fraternity boys act like that?" "Some class (?) eh?" "Now they're neck and necking." "Don't look now, but the professor is watching." "Aren't those signs cute?" "Never too young to learn."

—DAILY ATHENAEUM.

There are 30 cities in Poland that have Woodrow Wilson Streets, Parks, or Squares. In one city, Poznan, there is a Wilson statue, and in Chelmo there is a Wilson Colony, while at the Polish port of Gdynia, the largest pier is the Wilson pier.

—DAILY ATHENAEUM.

The Student Voice

(Letters to the Editor must be accompanied in each case by the name and address of the sender. Anonymity will be respected on request.)

On Cheer Leaders.

To the Editor of the McGill Daily: Sir—I have read with interest and amusement the numerous comments on the topic of Co-eds as cheer-leaders. May I have a little of your valuable space to offer my humble suggestions?

It seems to me that we are barking up the wrong tree if we are blaming the cheer-leaders for the quality of the cheers. The fault, it would seem, is with the cheers themselves. How many years is it since a new cheer or even a new college song was added to the Rooters' Club repertoire?

Last year a half-hearted effort was made to get a new football yell and this contest provoked only a few half-hearted efforts that could not withstand the test of time.

Could not a contest be organized on a larger scale that would have everybody in the college at work trying to invent new yells or compose new songs. It has been shown through the "Daily" and other literary efforts that there is plenty of talent in this direction in the college. And such an addition of new cheers and songs would give a new impetus to the rooting at all inter-collegiate games.

Yours very truly,

R. A. S.

An Acknowledgment.

To the Editor of the McGill Daily: Sir—Students of the United Theological College desire to thank the unknown person or persons who returned the bronze plate bearing the college title which was removed from the front of the building on a dark and stormy night two years ago when certain rude and unlettered supporters of the Toronto football team were with us.

Accompanying the bronze plate was an anonymous note stating: "This was found by some McGill students in a Toronto fraternity." All thanks to the stout fellows who picked up this odd trifle of 70 pounds weight and brought it home. One cannot but wonder whether the nameless fraternity parted with their souvenir willingly or were despoiled by avenging Redmen. One expects from Toronto this kind of rude iconoclasm and it is gratifying to know justice has been done. The college is deeply grateful to its unknown champions.

ANONYMOUS.

Arts Elections.

To the Editor of the McGill Daily: Sir—The officers of Arts '42, Tim Burgess, Hyman Surchin, and I, wish to thank the Freshmen who nominated and supported them in the election.

GUY L. CARON.

To the Editor of the McGill Daily.

Sir—I would like, through the Daily to congratulate George Flower on his election to the position of Secretary-Treasurer of Arts '40. At the same time I thank those who nominated and supported me in the election.

Sincerely,

REG. D. LOUHOOD.

Pen and Ink

THE MARTLETS

Ankles. He stood at the foot of the Arts Building steps and watched them standing around and rubbing against one another, or coming down, a step at a time, because their owners were too busy talking to come down any faster.

He had never noticed ankles particularly before, and he was now amazed at the way in which their sleekness, the curve of the calf above them, and the arch of the instep below, could intrigue and command his attention.

As a matter of fact, he had felt this coming on ever since the Frosh Conversat at Strath Hall the night before. Yes, he had certainly felt queer after the gathering was over, and it wasn't because of a drop taken, either. His room-mate, a hardened and cynical Fourth Year man, had told him that these Conversats were about as friendly, informal and breezy as a League of Nations Assembly. The Freshettes, for some reason, never showed up to advantage, and the natural conclusion was that they had nothing of advantage to show.

Nevertheless, he had gone. It was as the Senior had said—up to a point. One girl there had appeared to him not too difficult to talk to and not too hard to look at either. As a matter of fact, they had got along very nicely in a quiet corner by themselves, and when something drew their attention to the street, they had lent out of the window together, and rather ineptly, he had kissed her on the cheek.

They had been a little restrained for the rest of the evening and she had gone home with her brother. The queer feeling remained. Now he was, for the first time in his life, looking at ankles and liking it. On rare occasions only are the ankles of high school girls worth looking at. High school girls have a tendency to come under one of two headings: The plump unpleasant girls with piano legs, and the skinny unpleasant girls with pipestem legs. The girls in your own high school are the worst of the lot, and both boys and girls have a habit of dating and being dated by students of other high schools. Evidently, college girls were different. They all seemed to have nice ankles.

He walked down toward the Roddick Gates. Just as he reached them, he nodded politely to the Freshette whom he had kissed the night before, but did not stop to talk. Her manner was not encouraging. He had gone only a few steps, however, when he heard a whistling noise and found three martlets circling swiftly round and round his head, twittering the while. They formed a sort of halo.

This phenomenon kept up all the way across Sherbrooke Street and continued as he went into Strath. Hall and down into the Pit. He felt rather foolish as he walked up to buy a coke with three martlets twittering round his head, but the girl smiled at him as blankly as she smiled at everyone else, and the buzz of conversation from the tables continued undisturbed as he walked across the room and sat down by himself.

The martlets occasionally ceased twittering and rested on the top of his head. He could feel them there. Finally he could stand it no longer. He walked over to a fellow whom he knew vaguely, and asked:

"Look here, old man, do you mind telling me if I look all right, because I'm not feeling very well."

The other stared a moment.

"Nothing the matter with you that I can see," he said, and turned back to his companions, exclaiming, "Two no trump."

He raised his hand to his head to grab the three martlets and show them to the fellow. Instantly they took alarm and flew around him faster than ever, making terrific swoops and uttering weird cries.

In despair, he rushed up to his room and flung himself on the bed. Covering his ears with his hands, he tried to shut out the twittering of the martlets. After awhile, they roosted on his head again, and remained quiet for a time. He rolled over cautiously, that they might not be disturbed and start singing again, and tried to get to sleep. Maybe a good rest would drive off the hallucination.

He couldn't sleep. No matter what position he tried, it was always the same. He remained completely wide-awake. Whenever he opened his eyes, there were the martlets, still sitting atop his crew cut. He could see them in the mirror, eyeing him quizzically and chuckling to themselves—or seeming to.

Two hours of agony passed. At last his roommate arrived. He had been waiting for this. After three years of experience at this place, surely Jim would have some solution to a problem like this.

"What's the matter with you?" asked his roommate, seeing the wildly staring eye, the clutching hand, and other well-known manifestations of distress being made by his co-lodger.

"Can't you see? Don't tell me that there AREN'T three martlets on top of my head. I can see them myself. Look at them leering at me!" he yelled.

"Tsk! Tsk! So early in the day, too!" murmured the other in surprise. "Besides, I didn't even know you had a bottle, Stewie. You've been holding out on me. Hand it over, or poppa spank!"

"I tell you, you're crazy!" said Stewie tragically. "So help me, Jim, I was walking through the Roddick Gates, coming down for a coke between lectures, when there was a whistling noise, and I found these three martlets round my head. I haven't had a drop all day, and you know it. Smell my breath."

"I think I'll take your word for it," said his room-mate, staring at him closely. "I think I begin to see what's the matter with you, Stewie. I thought at first that you had heard the legend of the martlets last night and were trying to pull something on me. I might have known you were too dumb."

"What do you mean, the legend of the martlets?"

"It's very simple. When you fall in love at McGill, you don't go cuckoo in the ordinary way. The three martlets come along and give you the bird in your belfry. It's an old McGill custom, which has taken place from time immemorial, even since the place was founded. I believe it happened to a couple of students back in 1830 or so, when the place was opened, and that's how it started. The last time it happened, that I know of, was two years ago, at the Daily banquet. The two people who suffered from it announced their engagement."

"Are you trying to tell me that this crazy feeling I have means I'm in love?"

"I never won the Talbot Papineau Cup, Stew, but in my own plain and homely way that's exactly what I'm endeavouring to convey."

"But it's perfectly silly. I don't even know any girls around..." He stopped abruptly, remembering the Freshette.

"Aha, you see!" said Jim, triumphantly. "Now who is she?"

"Why I only met her last night, and when I saw her this morning

we passed each other with scarcely a nod. That was just—why, that was just before the martlets hit me!"

Jim chuckled. "There you are, old son. You're in for it."

"But look here, Jim. You say that other couple got engaged immediately after. Did they get married?"

(Continued on Page Four)

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"But look here, Jim. You say that other couple got engaged immediately after. Did they get married?"

(Continued on Page Four)

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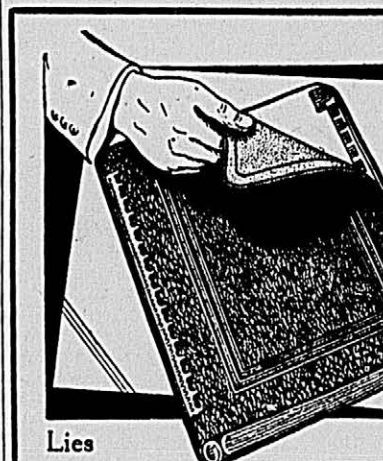
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NOTICE NOMINATIONS are called for PRESIDENT OF THE STUDENTS' SOCIETY

These nominations must be in writing and in the hands of the Secretary of the Students' Society, McGill Union, by 2.00 P.M. on TUESDAY, OCTOBER 18th, 1938. Nominations must be signed by 50 members of the Students' Society. There should be two or more nominations.

Elections will be held on WEDNESDAY, NOVEMBER 2nd, 1938.

No nominations will be accepted after the hour above specified.

G. H. FLETCHER,
Secretary of Students' Society.

Toronto Takes Early Lead in Tennis Tourney

McGill in Second Place Two Points Behind Blues

Dessaulles Wins Both His Matches — Queen's Lose All

Playing under heavy skies, a smooth-stroking University of Toronto tennis team took an early lead yesterday in the first day of play in the Intercollegiate tennis meet. The McGill team found themselves two points behind Varsity with University of Montreal third and Queen's in last place.

Bruce Hall and Bill Piggott were chiefly responsible for Varsity's point advantage, taking all of their matches. McGill's captain, Pierre Dessaulles, went through the day's matches without a defeat, winning his first encounter by 6-4, 6-1 over Mable, the Queen's representative. Dessaulles encountered more difficulty in his second match. He met a tough opponent in Derome of U. of M. and finally managed to win in three gruelling sets by 8-6, 5-7, 11-9.

All McGill Losses to U. of M.

The other McGill representatives, Richer, Solaiman and McMartin, each lost a match, dropping all of their losses to University of Montreal players. Doug Mann replaced Tony Wolever as McGill's fifth man but did not see action as the fifth man matches were not played. These games will be played on Wednesday.

Tomorrow will see the doubles matches with U. of M. meeting Toronto and McGill clashing with Queen's. In the singles tomorrow Queen's plays U. of M. and McGill meets the strong Varsity squad.

Tomorrow's draws are as follows:

Mable vs. Derome.
Thomson vs. Dussault.
Benson vs. G. Gagnon.
Dessaulles vs. Hall.
Richer vs. Piggott.
Solaiman vs. Snyder.
Bailey vs. A. Gagnon.
McMartin vs. Small.
Wolever vs. Shouter.

The doubles are:

Derome and Dussault vs. Piggott and Snyder.
G. Gagnon and Daoust vs. Hall and Small.
Dessaulles and Richer vs. Mable and Thomson.
McMartin and Wolever vs. Benson and Bailey.

Yesterday's results:

P. Dessaulles, McGill, defeated W. Mable, Queen's, 6-4, 6-1; J. Richer, McGill, defeated M. Thomson, Queen's, 6-1, 6-3; M. Benson, Queen's, defeated M. Sulaiman, McGill, 6-1, 6-1; J. McMartin, McGill, defeated D. Bailey, Queen's, 6-3, 2-6, 6-1.
B. Hall, U. of Toronto, defeated L. Derome, U. of Montreal, 6-1, 7-5; W. Piggott, U. of Toronto, defeated A. Dussault, U. of Montreal, 2-6, 6-3, 6-3; A. Gagnon, U. of Montreal, defeated W. Small, U. of Toronto, 6-3, 6-0; G. Shorter, U. of Toronto, defeated P. Daoust, U. of Montreal, 3-6, 6-1, 6-3; P. Snyder, U. of Toronto, defeated G. Gagnon, U. of Montreal, 2-6, 6-3, 6-4.
P. Dessaulles, McGill, defeated L. Derome, U. of Montreal, 8-6, 5-7, 11-9; A. Dussault, U. of Montreal, defeated J. Richer, McGill, 7-5, 6-4; G. Gagnon, U. of Montreal, defeated M. Sulaiman, McGill, 6-1, 3-6, 6-4; A. Gagnon, U. of Montreal, defeated J. McMartin, McGill, 6-3, 6-0; D. Mann, McGill, defeated P. Daoust, U. of Montreal, 6-4, 5-7, 7-5.
B. Hall, U. of Toronto, defeated W. Mable, Queen's, 6-0, 6-1; W. Piggott, U. of Toronto, defeated M. Thomson, Queen's, 6-3, 6-4; P. Snyder, U. of Toronto, defeated D. Bailey, Queen's, 6-1, 6-2.

The standing at the end of the day's play:

Toronto	8
McGill	6
U. of M.	4
Queen's	0

Boxing.

Practices will be held at the field house every Monday, Wednesday and Friday at 5 o'clock. On Tuesday and Thursday practice will be held at the Montreal High School Gym. More boxers are needed, so all prospective novices hurry and turn out.

Badminton.

This year the hall will be available for badminton, Monday, Tuesday, Wednesday, Thursday and Friday evenings and Tuesday after 4 p.m., and on Saturday after 1 p.m. At 1 o'clock on Saturday,

SPORTS NOTICES

Practices will be held at the field house every Monday, Wednesday and Friday at 5 o'clock. On Tuesday and Thursday practice will be held at the Montreal High School Gym. More boxers are needed, so all prospective novices hurry and turn out.

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GOLF TROPHY



The J. B. HARRINGTON TROPHY which the students are defending.

STUDENTS DEFEND HARRINGTON CUP

Meet Professors in Annual Tournament Friday Morning

The Annual Student-professor Golf Match will be held on Friday morning, October 21, at the Royal Montreal Golf Club. The lists are now up in the Arts, Medical and Engineering buildings and must be signed before Wednesday noon. This event has always been very popular with both students and professors alike. Not only does the student get a free day at one of the finest golf courses in the province, but he has a splendid opportunity to meet on the most friendly terms, many of the university professors.

Many of the scores at the end of the day will be well over the 100 mark, and so every student is encouraged to attend regardless of the quality of his game. The day of the match coincides with the annual Sports Day, and therefore all lectures will be cancelled.

Students Defend Trophy.

A match consists of two students playing against two professors, best ball and aggregate Nassau, on a handicap basis. The winning team will receive the handsome J. B. Harrington trophy which is being defended this year by the students. It is important that the students get in touch with the Professors immediately after the draw is published in the Thursday Daily. This is to arrange for transportation to the club.

Any two students who play about the same game and wish to play together may bracket their names on the list and a game will be arranged for them.

Track.

Will the following men, as well as any others who are interested, please continue practice for the Intermediate Meet with R.M.C. on Tuesday, October 25th:

Pearson, MacMillan, Brody, Herbert Seton, Lloyd-Smith, Boulter, Garrett, Langley, Porter, Williams, R. H.; Morrison, Calder, Tetrault, Siminovich, Ross, Peter, Rodney, Charlton, Bos, Olynnyk, Percival, Williams, L.

Swimming.

Swimming instruction is held at the K. of C. tank on Tuesdays at 5.30-6.30 p.m. A general practice hour is offered at the same time on Thursdays. All those who have not been physically examined are urged to do so as soon as possible.

INTERFACULTY SPORTS

The Interfaculty Leagues are scheduled to commence tomorrow. All men who expect to play must be physically examined. Any student caught playing under an assumed name will be suspended also. Please co-operate and help out the league manager.

Signed,

INTRAMURAL MANAGER.

TOUCH RUGBY AND SOFTBALL LEAGUES START

Arts Meet Commerce in Touch Rugby Tomorrow

Meds Clash With Plumbers in Softball Tilt at Campus

Following a suspension of a few days due to the lack of co-operation on the part of the students in getting medically examined, the Interfaculty leagues will again swing into action tomorrow according to the schedule released last evening. A large number of students answered the appeal of the league managers, and all trouble has been ironed out.

Five teams will make up the Touch Rugby League, i.e., Medicine, Dentistry, Engineering, Arts and Commerce. Dentistry will be making their debut in this league. Meanwhile, six teams will make up the softball section, i.e., Theology, Arts, Commerce, Medicine, Engineering and Law.

The opening games tomorrow will see Arts tangle with Commerce in Touch Rugby and Med with Engineering in softball. All league games will be played on the Lower Campus, with the majority of the Touch Rugby games played under the lights.

The following are the interfaculty schedules as released by the intramural manager last evening:

Touch Rugby.

Wednesday, Oct. 18—Arts vs. Commerce at 2.15 p.m.

Thursday, Oct. 20—Dent vs. Engineering at 4.30 p.m.

Monday, Oct. 24—Arts vs. Med. at 4.30 p.m.

Tuesday, Oct. 25—Med. vs. Comm. at 4.30 p.m.

Wednesday, Oct. 26—Arts vs. Eng. at 4.30 p.m.

Thursday, Oct. 27—Dent. vs. Comm. at 4.30 p.m.

Friday, Oct. 28—Med. vs. Eng. at 4.30 p.m.

Monday, Nov. 1—Comm. vs. Eng. at 4.30 p.m.

Tuesday, Nov. 2—Med. vs. Dent. at 4.30 p.m.

Thursday, Nov. 4—Arts vs. Dent. at 4.30 p.m.

Softball.

Wed., Oct. 19—Med. vs. Eng. at 4.30 p.m.

Thur., Oct. 20—Arts vs. Theol. at 2.15 p.m.

Mon., Oct. 24—Comm. vs. Arts. at 2.15 p.m.

Tues., Oct. 25—Theol. vs. Comm. at 2.15 p.m.

Wed., Oct. 26—Med. vs. Arts. at 2.15 p.m.

Thur., Oct. 27—Law vs. Eng. at 2.15 p.m.

Fri., Oct. 28—Med. vs. Law, at 2.15 p.m.

Postponements may be arranged by calling Horace Graves (H.A. 1385) or George MacDonald. All

men must be physically examined. Any caught playing under assumed names will also be suspended. Games to start within 15 minutes of scheduled time or else defaulted.

Victorious Gridders Gather At Training Table For Chalk Talk

Coach Kerr Reviews Game—Wigle Criticizes Line—Moving Pictures of This Year's Battles Shown—Hamilton, Recovered, Attends

The "Red Victors" took it easy last night, substituting training table and chalk-talk for the customary practice and scrimmage—only for last night however, for although the boys have two straight wins under their belts, Coach "Pop" Kerr doesn't intend to let them sit back on their laurels.

The team assembled at the Union for supper and afterwards adjourned to the ball-room for a chalk-talk and discussion of Saturday's game. Doug Kerr first gave a general talk, mentioning that although the squad didn't show up too well in the first half, it nevertheless played really fine football in the last two periods; which statement is strongly upheld by the 250 students who went to Toronto, as well as by the probable hundreds (more or less) who listened to it here in Montreal, in Ste. Anne de Bellevue and points east and west.

Wigle Coaches Line.

Freddie Wigle then took over and spared no one in his sharp yet very constructive criticism on linework. He reviewed the game, stressing on

Standings Announced For Tennis Finals

The final standings of the Women's Intercollegiate Tennis Tournament are as follows:

Toronto	19
McGill	11
Queen's	3
Western	2
McMaster	1

FROSH TANGLE IN EXHIBITION

Meet University of Ottawa at Capital Saturday

Raffle to Finance Trip — Play Loyola Here Wednesday

The Freshman Rugby team will journey to Ottawa on Saturday for their first exhibition game in three years. At the Capital the Frosh Club will meet the University of Ottawa in what is sure to prove a very stiff contest. The home team, which plays in a league including R.M.C. and Queen's, has a good reputation and will be tough opposition for the Reds.

In an effort to finance this coming Ottawa trip a raffle is being held this week. Four holders of lucky numbers will travel to Ottawa with the team on Saturday morning, returning that night, with all expenses paid. This provides an excellent opportunity for students to take in a free trip and at the same time support the Frosh team. Tickets for this raffle can be purchased from any member of the team, first year presidents, Bill Gentleman or Fred Barton for 25 cents each.

Meet Loyola Wednesday.

The next league encounter for the freshmen is against Loyola College on Wednesday at the Molson Stadium at 2.15. This game is a very important one in the fact that neither the Maroon nor Red squad has been defeated this year. Thus each team will be fighting for the league leadership. Last year McGill defeated Loyola for the championship while the year before it was the reverse.

Bruce Russell's outstanding playing and punting of late, Captain Earl Smith's team-managing, and Cal Read's broken field running should provide good opposition for Loyola. The return of MacDonald and Cunningham, who missed the game with Bishop's, will bolster Coach Wally Markham's squad.

In yesterday's light practice a newcomer in the person of Morrison was noticed. Morrison, from Montreal High, displayed some good kicking and will probably be used in the exhibition tilt at Ottawa. It is unlikely, however, that he will be used in Wednesday's league game against Loyola.

men must be physically examined. Any caught playing under assumed names will also be suspended. Games to start within 15 minutes of scheduled time or else defaulted.

St. Lambert Overwhelmed By McGill Intermediates

Redmen Scores Five Touchdowns to Opponent's One

Completely outclassing their nonplussed opponents for three-quarters of a game replete with thrills and fumbles, Coach Buster Fletcher's Intermediate Q.R. F.U. won 27-5 under the arcs at the Stadium last night. The rough-riding Red team crashed through the flimsy St. Lambert line time and again for lengthy gains. In all the helpless St. Lamberts saw their goal-line crossed five times as Nussbaum chalked up two touchdowns and Stronach, Moore, and Morrow followed on his heels with one apiece.

For a full three-quarters of the tussle the white pigskin never saw the light of day in Red territory. It was only in the final quarter that St. Lambert came to life. A St. Lambert kick from the Red forty yard line was muffed by George Brown and the blue shirted outfit found themselves in possession of the ball on their opponent's five yard line. On the first try Weirs saved his teammates from a goose egg by crossing the line for his team's only score of the evening.

Stronach Scores Touch.

A thirty-five yard dash around the end by Chuck Smith and Bradsher paved the way for an early first quarter score. On successive plays Morrow and Smith carried the ball within three yards of the line and Stronach brought the Red supporters to their feet by a rousing sneak over the line for his team's initial five points. The converts to this and the following three touchdowns all failed and it took Doug Fullerton to chalk up the only successful effort of the game.

Five minutes later Fullerton heaved a long, twenty-five yard pass to George Moore who evaded the St. Lambert secondary defence to score standing up, increasing McGill's lead to 10-0. Nussbaum was the next in line and early in the second quarter he plunged over the line to move the score up to 15-0. It took Nussie, Briskin, Stevenson to advance the yardsticks to a point where Nussie again hurdled the line for his second major score. The second and fourth quarters were banner ones for the subs as the entire Red squad but for Stronach was benched.

St. Lambert's kick-offs after touchdowns seemed to improve following the fourth and this time a long boot from mid-field rolled over the line. The Redmen, however, were able to avert a rouge. In the second half both outfits displayed slippery fingers and miscues followed each other closely. A bad kick on St. Lambert's own twenty-five was blocked. Neil fell on the ball on the five-yard line, and Morrow quickly followed with a touchdown. This time the placement was made by Fullerton and the ball cleared the posts for the first and last time of the tilt.

St. Lambert Comes Back.

The last quarter was all St. Lambert's though the Redmen managed to add another point to the total with a rouge. The losers had bright stars in their plunging inside, Bunny Barber, and their red-headed Langtry on the end. For McGill there

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JUNIOR POLO TEAM PLAYS THURSDAY

Swimmers and Divers Invited to Turn Out Tuesday

First scrimmage of the water-polo season was held yesterday between the Juniors and Seniors. Coach Chuck Wayland is being given capable assistance in the handling of the team by Roy Crabtree, who played in the McGill nets last year, Fred Urquhart, recently of Springfield, and George Percy, who played for McGill in '35-'36.

Alan Findlay, who played Canadian polo last year with Westmount High School, shows promise of becoming one of the city's outstanding goalkeepers. Due to his work in the nets, the Senior team was held to a total of only six goals against the Juniors, many of whom have never played the game before.

This Thursday at 8.30 o'clock in the K. of C. tank the McGill Juniors will open their schedule with a game against the K. of C. Juniors.

Some of the probable players in the game are:

Defence, Barber, Hay, Damecour, Half, Barza, King.
Forwards, Gordon, Kennedy, Staples, Centre, La Forest, Richmond.

Practices Thursday.

Practically every man who turns out regularly is assured of a berth on one of the teams. All players are particularly asked to turn out for Wednesday's practice and to arrive not later than 8.10 p.m. In future the Friday practice will be held on Thursday as the Friday hour is reserved for the seniors.

Please remember that every man

was little to choose from between Smith, Stronach, Nussbaum, Bradsher, Moore and Fullerton. All played standout games.

The line-ups—

McGill—Bradsher, Smith, Stronach, Muttelbury, La Barge, Neil, Donnelly, Morrow, McGibbon, Norrish, Moore, Fullerton. Subs—Russell, Oughtred, Nussbaum, Clarke, Briskin, Brown, Sutherland, Winsler, Stevenson, Smith-Johannsen, Marshall, Harvie.

St. Lambert—Dunning, B. Barber, A. Storen, I. Storen, Mickie, Murray, Lantrey, Goldberg, Holmes, Monsell, Elliot, Bisailon. Subs—Cooke, MacGregor, Weirs, Reid, St. Jean, Blackwood, Durocher, Coady, Arthurs.

must have a grade "A" athletic card before he will be permitted to play.

If you are interested in swimming or diving come out for the practices every Tuesday from 5.30 till 6.30. The diving is in charge of Bill Sprenger, former captain of the McGill Intercollegiate swimming team. The swimming is handled by Dr. Bourne. He feels that there

is a place open on the college team for any student willing to devote himself to diving practice.

In the schedule printed yesterday McGill was listed to play at Y.M. H.A. on November 23. This should have read, McGill at M.A.A.A.

Suspension.

J. Watson, Eng. III.

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Pen and Ink

(Continued from Page Two)

"Yep. The very next year. He graduated the year it happened, worked for a year, and now they're living in a cottage with wolf's bane around the door."

"That's exactly it. I don't want to get married. I can't get married. And here you say I'm being forced into getting married."

"We-ell, you might try writing a letter to the University about it. After all, it's their legend and it happened on their campus. Shall I dictate one? No? Never mind. I'll do it anyway. I love composing letters."

"Whereas on the 29th day of September, 1938, at 10.15 a.m., while the undersigned was walking on the campus near the Roddick Gates, he was so wilfully, maliciously, and violently assaulted and otherwise assaulted about the head by three martlets that he has since gone in severe peril of losing his wits;

"And whereas the said martlets are not by any ascertainable means removable from their position, perched on or flying about, the head of the petitioner;

"And whereas the petitioner learns from authoritative sources that by the legends, traditions and immemorial customs of this university he is doomed by this visitation to impending matrimony with a fellow student of the female sex, vulgarly referred to as a co-ed, for which he has hitherto held a proper disrespect and disesteem;

"And whereas the plaintiff is in no financial, economic or monetary position to sustain such a relationship in the manner which custom and his pride demand;

"Therefore, he respectfully submits that it is the plain duty of this university, preferably acting through the Dean of the Faculty of Arts as the most fitting authority, to take such steps as will remove him from this perilous position, or award him damages commensurate with the offence,

"And furthermore, that the President or Acting President of the Students' Council be instructed to make representations to that end to the Dean of Arts or to the Bursar of the University."

"What do you think, Stewie?"

"A fat lot of good it'll do me now."

"Ah, pessimist! Why don't you try and see this freshette of yours. Maybe she hasn't been similarly stricken and you'll escape."

The martlets swooped around Stewie's head and gave him the raspberry.

How he spent the afternoon, he never knew. Life seemed stale, flat and unprofitable. He couldn't eat. He couldn't sleep. He moped. The martlets chirruped in his ear until dusk, when in desperation he staggered out into the street, and meandered off in the general direction of the Union. There was supposed to be some event on there.

He went down to the basement and, attracted by the noise, wandered into the Daily. There, perched charmingly on top of one of the tables, sat the Freshette, his Freshette, of the night before. Seeing him, she looked quickly away, but there was something in the way she turned her head that told him what he wanted to know. His own birds were resting, their heads under their wings, and he was moving cautiously lest he disturb them. She, too, held her head very carefully as she turned away from him. He walked up to her.

"Come out in the hall a minute. I've something very important to say to you."

Strangely enough, she came. As usual, everyone else in the Daily was too busy to worry about little things like a human interest story going on under their very noses. Many romances have blossomed in that wild atmosphere, but none of them ever got into print, because the Daily never knows what's going on on the campus.

In the darkness of the hallway two hearts and lips were blending. A rustle of wings disturbed them.

"Look," he said.

She looked, and saw six martlets flying swiftly over the daily window (the broken one). Their work was done.

GROVER JOHNSON, B.A.I.

My Tuesday

By A. G.

(Special McGill Daily Correspondent.)

(Continued from Page One)

and an Eton collar—through "Traumerai," "Alpengluhen" and "Molly at the Seashore," we fought our way back from a Lethe of despair to the point where, today, we can again listen to a Bach fugue with only one arm in a straitjacket.

In a desire to commemorate this cure, we are saving up to endow the Conservatorium with a new

Chair. It will be a chair for listeners. A man will be able to sit in it and listen to good music.

◆ ◆ ◆

Gleeclub Clubbing.

If the McGill Glee Club had a spark of manhood in it, it would club with glee the Daily caption writer who insists on heading their notices, Glee Clubbers Please Note.

◆ ◆ ◆

German Raspberry.

"Every time," said the A.P. despatch, "Cardinal Innitzer's name was mentioned, the crowd shouted, 'Pfui, Pfui,' the German equivalent of 'Boo!'" Mean the German equivalent of "Phooey!"

◆ ◆ ◆

Appetizing Ad.

"Isidor Echelson sold appetizing store, 127 West Kingsbridge Road. Present claims to A. Gottbetter, attorney, 220 Broadway, Manhattan." —Ad in The New York Times.

◆ ◆ ◆

Light Facial.

We note that our old friend Bert Light has sent out the annual call for a few familiar faces at the boxing workouts. The same thing happens every year. Take your face over to the field-house one day and the next day it isn't familiar any more—not even to your own mother. And when you bring it around next year, even Bert can't recognize it. At that, though, we don't hesitate for a minute to recommend the boxing classes to students as a good counter-balance to the stack-bends, or Library-hunch. Just pick the last three rounds on the practice card and if you work fast you'll find all your teeth before they switch the lights off for the night.

Freshman Information Bureau

PLAYERS CLUB.

Date—Today.
Place—Union Ballroom.
Time—5.15 p.m.

The McGill Players Club will hold its first meeting of the year today at 5.15 in the Union Ballroom.

The Players Club offers to the undergraduate students an opportunity to study dramatic art in all its phases, acting, directing, play-writing, costume, scenery, lighting, designing, accounting, and administration. It is the policy of the club to concern itself solely with the interpretation of modern plays, and presents two major productions each year. For those who have had no previous experience, the Players Club Workshop holds several performances of one-act plays throughout the year. The Workshop also holds classes in make-up and acting.

NOTICES

Notices must be in by 7 p.m. Notices will not be accepted over the telephone. "For sale" and "wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

McGill Band.

There will be a practice for the band tonight (Tuesday) at 5.00 in the Union. Everybody out.

Lost.

On the 11.15 train returning from Toronto Sunday night two rings were lost in one of the wash-rooms.

If anybody found them will be good enough to give them to Herb Westman who will convey them to the owner.

Lost.

One green Conway Stewart fountain pen in First Year draughting room. Please give to Sam Burton.

Lost.

Bunch of keys on key-ring somewhere on campus. Finder please leave at the Union Tuck Shop. Thank you.

Mechanical Club.

The Mechanical Club will hold its first meeting on Thursday, October 20 at 5 p.m. in Room 38 of the Engineering Bldg. This meeting will only take a few minutes to discuss activities for the coming season and it is expected that a large turnout will be on hand. All interested are cordially invited to attend.

German Club.

The McGill German Club will hold its first meeting of the Session tonight at 8.30 in the Union Grill Room. All students who wish to brush up on their German are invited to attend. The program for the evening will consist of informal get-together so as to permit new members to become acquainted with each other. Refreshments will be served.

Cosmopolitan Club.

There will be a meeting of the

S.C.M. NOTES

Tuesday, October 18.

4 p.m.—Records of the Life of Jesus study groups, first meeting, Strathcona Hall; leader, Ruth Isbester.

5 p.m.—World Outlook Committee.

8.15 p.m.—Christian Youth Forum on China. St. Mathias Church Hall (leave car Sherbrooke street and Metcalfe avenue, walk one block north).

Wednesday, October 19.

4 p.m.—Records of the Life of Jesus study groups, first meeting; leader, Alex Grant.

Thursday, October 20.

1 p.m.—Financial Campaign; Canvassers' Luncheon, Strathcona Hall.

executive of the Cosmopolitan Club today in Strathcona Hall at 5 p.m.

Journal Club in Physics.

The Journal Club will hold its second meeting today, October 18 at 5 p.m. in Room 210, Macdonald Physics Laboratory. L. R. Walker will speak on "The Yield of Nuclear Reaction."

Chemical Society.

A joint meeting of the McGill Chemical Society and the Society of the Sigma XI will be held in the Chemistry Building on Wednesday, October 19, Dr. L. Joslyn Rogers will speak on "Scientific Evidence in the Criminal Courts." All those interested are invited to attend. Tea will be served to the members of the Chemical Society in the Baillie Library, 4.40 p.m.

Sociological Society.

There will be an important meeting of the executive of the Sociological Society at 11 a.m. today in the lounge of Strathcona Hall. The following will please attend: John Pearson, Leo Roback, Eva Vilella, Freda Belkin, and D. Solomon.

Unclaimed Letters.

The Registrar would be glad if anyone who knows the address of any of the names listed below would notify him within ten days of posting of this list. After ten days all unclaimed letters will be returned to the Post Office as Dead Letters:

Dr. H. E. Baker, Mr. W. George Bowen, Dr. D. W. Bruner Miss Doris Goulding, Mr. D. E. Hahn-closer, Dr. Stephen Karady, Mr. Peter Lampesis, Miss Sylvia Livis, Mr. James McDermott, Mr. Emmett P. Maloney, Mr. L. H. Nichols, Mr. Roger Potvin, Mr. R. Alex Smith, Miss Mary Sullivan, Mr. Charles Troutman, Mr. Reginald C. Wilson.

Freshman Ushers.

Will all freshmen who would like to usher at Saturday's game please leave their names with either Bill Gentleman or at the Union Tuck Shop. They will report at the Field House at 1.15, using the entrance immediately above the Neurological Institute.

McGill Radio Association.

A meeting of the Radio Association will be held on Thursday, October 20 at 5 p.m. in Room 35 of the Engineering Building to discuss the construction of transmitters and other activities of the Association for this year. All members are requested to attend. Code classes will commence on Wednesday, October 19 at station VE2CP from 1.40 to 2 p.m.

Flying Club.

There will be a meeting of the McGill University Flying Club on Wednesday, October 19, at 5.00 p.m. in room 33 of the Engineering building. All interested in joining the club are urged to attend this meeting, as a special effort will be made to explain the activities of the club to newcomers.

SPORTS NOTICES

Harriers

Harrier practice Mondays, Wednesdays and Fridays at 5 p.m. from the Field House. All men interested in Harrier and cross-country running are urged to turn out.

Hockey Notice

There are daily conditioning workouts for those intending to play hockey at 5 p.m. On Tuesdays and Thursdays the workouts are in the Montreal High School Gym and on Mondays, Wednesdays and Fridays at the Field House.

R.V.C. Basketball.

Today at 5 in the Girls' Gym of the Montreal High School is the last chance to try out for the teams. Those who signed for Basketball and have not turned out at either practice must do so today. Lists will be posted on the R.V.C. Bulletin Board.

M.W.S.A.A.

The annual meeting of the M.W.S.A.A. will be held at 3.30

p.m., October 19th. The place is the Common Room at R.V.C. Tea will be served afterwards.

Two amendments to the constitution will be made, and as a quorum of 100 is necessary, all co-eds are urged to attend.

Wrestling.

Wrestling practices will be held in the M.H.S. Gym from 5-6 on Mondays, Wednesdays and Fridays. All those interested are asked to turn out.

Archery.

The Archery Outdoor Tournament is to be held Monday, Tuesday and Wednesday the 17, 18, 19, between 2 and 4 p.m. Please state what time and which day you wish to start on list in R.V.C.

SWING IS STILL WITH US.

Taking a pot shot at the "long hairs"...

It is a matter of years now that music critics, self-appointed or bona fide, hypocritical or sincere, have tossed a bitter assortment of unsavory insults at the head and into the lap of the great god swing. They are still doing it. But theirs is a losing cause. It is a losing cause because the cohorts of swing are more numerous and more enthusiastic than ever before in the brief but momentous history of this baffling, tumultuous, rhythm-dizzy form of music. On the other hand, there are only three species of Americana which cling to the belief that swing is, always has been, and always will be a desecration, a stigma, an unclean and crawling slug on the delicate petals of the most wonderful art in the world—music.

First among these species is the prejudiced music-lover, who has been brought up in the rare atmosphere of the classicists and refuses even to listen to swing music. Following close on his haughty footsteps is the professional music critic who simply refuses to acknowledge the fact that the grass is even mildly green on the other side of the fence. Finally comes the type which honest to goodness does not like swing. This last group is by far the most admirable of the three, but it contains too many members who have never given swing the benefit of a real hearing and trial. This speller of ink once belonged to this class, but has since reformed and become an eager and interested listener to swing music, although he still doesn't like to dance to it.

They say that swing has corrupted and cheapened the idiomatic language of America; they refuse to believe that the new words which have been added to our ordinary phraseology are crisp, clean-cut and expressive, even though often coarse and crude. Very often they are an improvement in accuracy over the blurred and meaningless English words which they replace. In this way, a drummer becomes a "skin-beater," a clarinetist becomes a "silver-sucker," a tuba is a "grunt-box," a trombone is a "slush-pump," and a harmonica is "corn-on-the-cob."

They say that swing has sullied the beloved old classics with its touch; they refuse to consider that swing is still only a vigorous infant, and in order for people to learn to enjoy original creations, they must first be educated on themes they already know and love.

As a matter of fact, it may be that swing is the pure American music. Calling, as it most assuredly does, for a split-second sense of timing and a flawless harmonic sensitivity, swing fully deserves to be called an art. To be sure, it is often distorted by a vast army of musical incompetents who think noise and insanity can substitute for originality and exciting tempo. But, as it is played by Benny Goodman and Teddy Wilson, by Lionel Hampton and Gene Krupa, swing is nothing less than a creative art.

So swing is still with us. It will probably be with us for quite a while.

And it may even outlast us.

Wonderful things, musicians' unions. Almost everybody is in favor of them. Especially the musicians. They tend to increase the number of happy families in the land. There is only one fault to be found with them. The inflame the legions of the music critics to righteous wrath.

Let us take the New York Philharmonic Symphony Orchestra as an example to illustrate our point. Years ago, although it seems only yesterday, this organization was acclaimed as one of the greatest orchestras in the entire world. It had for its conductor a gentleman by the name of Arturo Toscanini. He was a slave-driver but a musical genius. He made excessive demands of his men—drove them long and unflaggingly. But he accomplished great things. He whipped them into a shape they have never seen since. That was before the advent of the unions.

Now Toscanini has left! The musicians get union wages—and they work union hours. Also, they now play like a gang of very talented amateurs—which is not good enough. So the critics are complaining. They blame the conductor. They blame the men. They blame the acoustics of the hall. They blame

everyone and everything except possibly the janitor. But the real blame rests more or less squarely on the shoulders of the Musicians' Union. The men simply do not practice long enough to get any real quality or consistency into their work. They have, however, the makings of a superb orchestra. They are not living up to the fine traditions of their art. It is all very sad.—The Collegiate Review.

AMERICAN MUSIC MARCHES ON Native composers are coming back into the limelight . . .

The eager anticipation on the part of critics and music lovers to hear the performance of new works by American composers attests to the fact that the old musical order in America is gradually changing. Time was, not so long ago, when the critic turned up his nose at hearing an American symphony, when the public turned its back upon the American composer. Such a callous reception is now, for the most part, a thing of the past; the dawn of a new era for American music and musicians seems to be at hand.

Many of the barriers which have for so long impeded the progress and appreciation of music in America seem to be crumbling. The music profession is no longer looked upon with the aversion which it inspired in the dynamic and frontier-scarred society of 19th Century America, when the opinion was prevalent that if the musician wished to be approved, he should do something useful. Neither the utility of the musician nor the dignity of his profession is any longer seriously questioned in America.

The young American of a generation ago who aspired to a musical career found little at first to encourage him. The American public was dazzled by foreign labels and was indifferent to homespun talent. American publishers were unwilling to publish music which was not assured of a ready sale; even certain critics were hostile to American music, while not a few orchestral conductors refused to play it.

Add to this the fact that a generation ago the music profession was, for the most part, a speculative venture. You can then readily understand why young Americans should have hesitated to enter upon a musical career. If the prospect of starving in a garret for the sake of art attracted a few tender-hearted souls into martyrdom, it was not likely, on the other hand, to carry much appeal for a people, the bulk of whom have always been practical-minded. A contemporary, writing at the turn of the century, complained that "Owing to the opportunities of commercial success, the smarter young men were diverted from music into some other service where there was more money to be made."

The young American who managed to overcome or to defy popular prejudice and the cult of Mammon, found himself almost throttled by the unrestricted completion of foreign musicians. A steady procession of European artists—some more artful than full of art—came, saw, and collected. Foreign artists, foreign conductors, foreign composers tended to stake out the domain of music in America as their own private claim. Teaching, to be sure, did offer some opportunities for the native American, but here again the number of lucrative positions was exceedingly few. For example, in 1900, only four American universities—Harvard, University of Pennsylvania, Yale, and Columbia—had established music departments. Likewise, the percentage of conservatories and music schools in existence at that date was far below the number existing today.

Then, too, the serious American composer never received so great a stimulus to compose as did his European brethren. There never existed in America a titled, aristocratic class under whose aegis and patronage the great music of Europe had been produced. To some extent, however, this was offset in America by the mushroom growth of an industrial "aristocracy" after the Civil War, and by the increasing patronage of the middle class.

It is generally conceded that the music profession in present day America is far from being a bed of roses. Yet, on the other hand, it must be recognized that the talented American musician of today is no longer faced by such obstacles as confronted his predecessors. The American people, having relaxed, voluntarily or involuntarily, from their arduous roles as content builders, are turning more and more to leisure pleasures. In particular, they are turning to music in one form or another.

With the keen expectation of discovering an American Bach or Beethoven, the American public and critics are willing to give every rising young composer a fair hearing of his works. Publishers, too, are no longer so reluctant to publish the compositions of American writers.

Now, the development of the radio, the movies, and the theatre is not only opening up a vast field to

musical talent, but is helping to make the American people music conscious. The rapid growth of conservatories and of college music departments enables men of musical promise to gain their livelihood by teaching, while devoting part time to composition. Also, the hundreds and thousands of American youngsters who thump away hourly under the eagle eyes of fond mothers, furnish a ready market for the wares of American musicians. Perhaps, then, American music and musicians, seem, at last, to be coming into their rightful own.

—The Collegiate Review.

AS A FRESHMAN.

Contrasting the world of today both within the college and outside with the world of his youth, President Nicholas Murray Butler greeted 550 Freshmen assembled yesterday in McMillin Academic Theatre for their first Orientation lecture.

Dr. Butler welcomed the students to what he termed "a remarkable opportunity" in a university equipped with every modern convenience for complete study. In showing the advances which have been made, he told of the College when he entered as a Freshman sixty years ago this fall.

Student Body Small.

In those days, he said, Columbia's student body consisted of 78 young men, all of whom lived within a 25-mile radius of New York. The buildings, the grounds, the curriculum and the personnel have all changed vastly, he pointed out.

"Those were the days of the Victorian epoch," Dr. Butler stated, "the ever-forward moving era of Gladstone, Disraeli and Dickens in England, and Longfellow and Whit-lie in America."

"These historians and authors wrote for the various publications then and they provided the inspiration and intellectual stimulus so important to the development of the world and the college student."

Dr. Butler feels that this stimulus is most lacking in the world today. Despite material advances and the general raising of the average intelligence he claimed that there is a noticeable lack of outstanding men and minds.

In demonstration of his point he went on to say:

"The world of today does not understand itself. It has no notion of the revolutionary changes which have taken place."

Despite the apparent impracticability of the courses which students were then expected to complete, with the emphasis on Latin and Greek, Dr. Butler feels that the education which he received has proved more than valuable to him.

In conclusion, the President emphasized the importance of the education which the class of 1942 will receive in the next four years.

Because of the uncertainty and the unpredictability of the future, he stated that excessive demands will be made on character and intelligence. He claims that it is therefore necessary that the student should get the greatest possible good from his college career.

A college career, he stated, will not always remain with the student but will mold the pattern of his life.

He also pointed out that college graduates now dominate American life politically, economically and socially.

—Columbia Spectator.

THE INTERNATIONAL UNIVERSITY SANATORIUM

The scheme for the establishment of an International University Sanatorium is by no means new. There has been in existence since 1922 a Swiss University Sanatorium at Leysin, founded and directed by Dr. Louis Vauthier. This sanatorium was rather in the nature of an experiment and it has met with such unqualified success that great hopes are entertained for the new project. The existing sanatorium is mainly for Swiss students, although students and University staffs of other countries may go there if accommodation is available. The success of this sanatorium and the desire for a sanatorium where University staffs and students of all nations would have equal chances of receiving treatment has led to the project for the establishment of an International University Sanatorium.

The object of the sanatorium is to enable students and University people who are suffering from tuberculosis (the incidence of which, among students, is much higher than is generally supposed) in a curable form to continue their studies and training, or to keep up their studies in the case of a University Lecturer, while undergoing treatment for their disease. In this way the loss of time, which inevitably occurs in other sanatoria, is avoided and it may well be that the student on his recovery has graduated and is ready and well equipped to take up a post.

Every facility for study will be available and excellent laboratories and an up-to-date library will be at the disposal of the patients. Lectures will be given by University Professors, who will pay regular

visits to the sanatorium as they already do to the existing sanatorium.

The present sanatorium can only provide accommodation for fifty patients, and applications for admission have so often to be refused that it has become increasingly evident that a larger sanatorium is essential if students and Professors are to benefit from the scheme.

The new sanatorium, which will be provided with the best possible facilities for the treatment of tuberculosis, will provide accommodation for 280 patients and will be an international institution. The fees are to be kept as low as possible, so that students may benefit to the full from its establishment, and it is hoped that there will be some bursaries for the complete or partial maintenance of students with insufficient means.

The plans of the new building have already been drawn up by Monsieur Epitoux, and a magnificent site in the best possible place for the treatment of tuberculosis has been presented by the municipal authorities of Leysin. Funds are urgently needed so that building operations may commence without delay; each country is to contribute something towards the cost. All international organizations are interested in the scheme and are prepared to do all in their power to help to achieve the realization of this admirable project.

To raise funds in England an International University Sanatorium Foundation has been set up, and many distinguished people have consented to act as Vice-Presidents, including Earl Baldwin, Sir Bernard Pares, the Rt. Hon. Lloyd George, the Rt. Hon. Sir Kingsley Wood, the Rt. Hon. Anthony Eden, the Earl of Sandwich, Viscount Cecil of Chelwood, Professor Gilbert Murray, etc. Sir Frank Heath has kindly consented to act as Treasurer.

An active response has already been received from many Universities, and it is hoped that each University or College will do its utmost to contribute something to the scheme. Other countries are doing their part, and surely no one would wish England to be less enthusiastic than they. The interest of students and University people must be aroused, and an active response must be forthcoming. Indifference is worse than useless, it is definitely harmful. We cannot expect to gain support from people outside the University, people who are interested in University activities and have the welfare of the students at heart if they perceive that the interest of the students

and University people in this wonderful scheme is half-hearted.

—Lodestone, U. of London.

RECORD ENROLLMENT

EMBRACES 43 STATES, 2 FOREIGN NATIONS

Lexington. — Forty-three of the forty-eight states, 115 of the 120 counties in Kentucky and two foreign countries are represented in the total University enrollment of 3,604 students according to figures released yesterday by Elmer G. Sulzer, director of the publicity bureau.

New York leads the out of state enrollment with 116 students in contrast to 109 students last semester. Ohio is second with a total of 60 students and 43 students registered from West Virginia bring that state into third place.

Illinois gained one student over last year, making a total of 41 and Indiana places fifth with a total of 29 students. Out of state enrollment showed an increase of 8 with one student registered from Canada and one from Egypt.

In the state, county gains more than outweighed county losses and the enrollment showed an increase in 64 of the 115 counties represented. The University enrollment broke all records, with a total of 3,604 while the record to date was 3,353 in 1937.

Fayette county leads the state enrollment with 861 students for the first semester, which shows a drop of 73 students from last year's enrollment.

Jefferson county gained 4 students over last year's enrollment, making a total of 178 students registered for the first semester.

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